


The other side of the game

Diego Poeta

 = 185

Flauta

Oboe

Clarinete en Sib

Fagot

Trompa en Fa

Trompeta en Do

Piano

Violín I

Violín II

Viola

Violonchelo

Contrabajo

F *FF* *MP* *mf* *MP* *MP* *F* *N* *MF* *mp* *MF* *Pizz.* *MF* *Pizz.* *MF* *sin vib* *MP* *MF* *Pizz.* *MF* *Pizz.* *MF*

6

Fl. *mp*

Ob. *f* *MF* *N* *mp*

Cl. Bb *mp*

Fag. *f* *ff* *ppp*

Trmp. *f*

Tpt. en Do *p* *mp*

Pno. *mp* *mp*

Vln. I *mf* arco *Pizz* arco *MP*

Vln. II *mf* arco *Pizz* arco *MP*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

A

10

Fl.

Ob.

Cl. Bb

Fag.

Trmp.

Tpt. en Do

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl. *mp* *P* *MP* *FF*

Ob. *mp* *f*

Cl. Bb *mp* *FF*

Fag.

Trmp.

Tpt. en Do

Pno. *MF*

Vln. I *MF*

Vln. II *MF*

Vla. *MF* arco Pizz

Vc. *MF* *P*

Cb. *MF* *P*

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line starting in measure 16, with dynamics ranging from mezzo-piano (mp) to fortissimo (FF). The brass section (Trumpet, Trombone) is mostly silent, with some activity in measure 20. The piano part has a short melodic phrase in measure 20. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment, with dynamics from mezzo-forte (MF) to piano (P). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet (Trmp.), and Trombone in D (Tpt. en Do). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers: 23, 24, 25, 26.

Time signatures: 3/4, 3/8, 7/8.

Woodwinds and Brass parts include dynamic markings (*f*, *mf*, *p*) and articulations (trills, slurs). The Flute part has a dynamic marking of *mf* and an articulation of *F*. The Oboe part has a dynamic marking of *f* and an articulation of *N*. The Bassoon part has a dynamic marking of *mf*. The Trumpet and Trombone parts have dynamic markings of *p*, *mf*, and *f*.

String parts include dynamic markings (*f*, *mf*, *Ff*) and articulations (*Pizz.*, *arco*). The Violin I part has a dynamic marking of *mf* and an articulation of *Pizz.*. The Violin II part has a dynamic marking of *mf* and an articulation of *Pizz.*. The Viola part has a dynamic marking of *mf* and an articulation of *Pizz.*. The Violoncello part has a dynamic marking of *Ff*. The Contrabass part has a dynamic marking of *mf* and an articulation of *Pizz.*.

27

Fl.

Ob.

Cl. Bb

Fag.

Trmp.

Tpt. en Do

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 through 31. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpet, Trombone) are mostly silent in measures 27-30, with some activity in measure 31. The string section (Violins I and II, Viola, Violoncello, Contrabass) and piano part are active throughout. The piano part has a dynamic marking of 'P' (piano) in measures 28 and 30. The strings play a rhythmic pattern of eighth notes in measures 27-30, which changes in measure 31. The woodwinds and brass enter in measure 31 with specific melodic lines. The score is written in a standard orchestral format with multiple staves for each instrument.

33

Fl. *MF*

Ob. *mp*

Cl. Bb *F* *N* *F* *N*

Fag. *MF*

Trmp. *MP* *MF*

Tpt. en Do *MP* *MF*

Pno. *MF* *P* *MF* *P*

Vln. I *P* *FF*

Vln. II *FF*

Vla. *P* *P* *FF*

Vc. *FF*

Cb. *mp* *P* *mp* *P* *FF*

37

Fl.

Ob.

Cl. Bb

Fag.

Trmp.

Tpt. en Do

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

FF

mp ————— *mf*

Mp

arco

Mf

MF *P* *MF* *P*

P *P*

Mf

41 =62

Fl. *mf* *F*

Ob. *mf* *pp* *mf* *pp*

Cl. Bb *MF* *pp*

Fag. *MF* *pp*

Trmp. *F*

Tpt. en Do *F*

Pno. *F*

Vln. I *p* *tr* *mf* *f* *MP* *3*

Vln. II *tr* *F* *ord*

Vla. *pp* *tr* *mf* *f* *mp* *3* *ord*

Vc. *FF* *PP*

Cb. *mp* *3*

46

Fl. *sfz*

Ob. *sfz*

Cl. Bb *sfz*

Fag. *mf* *sfz*

Trmp.

Tpt. en Do *F*

Pno.

Vln. I *sfz* *f*

Vln. II *sfz*

Vla. *pp*

Vc. *sfz*

Cb. *sfz* *arco* *mp*

Ped.

Detailed description: This page of a musical score covers measures 46 to 51. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of quarter notes. The Flute, Oboe, and Clarinet in B-flat parts are marked with *sfz* (sforzando) and have accents. The Bassoon part has a *mf* (mezzo-forte) dynamic and an accent in measure 47, followed by *sfz* in measure 49. The Trumpet and Trombone parts are mostly silent, with a *F* (forte) dynamic marking in the Trombone part in measure 47. The Piano part features a *Ped.* (pedal) marking in measure 49. The Violin I part has *sfz* in measure 46 and *f* (forte) in measure 49, with a fermata in measure 50. The Viola part has *pp* (pianissimo) in measure 49. The Contrabass part has *sfz* in measure 46 and *arco* (arco) in measure 49, with *mp* (mezzo-piano) in measure 50.

52

Fl.

Ob.

Cl. Bb

Fag.

Trmp.

Tpt. en Do

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

MP

PP

PP

PP

PP

F

F

3

sfz

sfz

mp

ord

sfz

MP

sfz

Detailed description: This page of a musical score, numbered 52, features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpet, Trombone in D), piano, and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting in the second measure, with dynamics *MP* and *PP*. The piano part has a *PP* introduction in the first measure, followed by a *F* section in the third measure. The strings play a triplet in the third measure (*mp*) and a *sfz* section in the fourth measure. The contrabass part has a *MP* section in the first measure and a *sfz* section in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Fl. *pp*

Ob.

Cl. Bb *MP*

Fag.

Trmp. *pp*

Tpt. en Do

Pno. *MP*

Vln. I *MP* *G.P.* *F*

Vln. II

Vla.

Vc.

Cb. *mp* *mp* *mp*

D

G.P

61

Fl. *F* *3*

Ob. *sfz* *MF* *FF*

Cl. Bb *sfz* *pp* *3*

Fag. *sfz* *p* *3*

Trmp.

Tpt. en Do *pp* *mp* *3* *5* *3*

Pno. *ff* *F* *3*

Vln. I *ff* *3*

Vln. II *mp* *3*

Vla. *N* *mp* *3*

Vc. *mp* *p* *3*

Cb. *ff* *mp*

67

Fl. *F* *mf* *F*

Ob. *F* *mf* *F*

Cl. Bb *F* *mf* *F*

Fag. *F* *mp* *mf* *F*

Trmp. *P* *FF* *mf* *F*

Tpt. en Do

Pno. *p* *F*

Vln. I *Pizz* *ord* *F*

Vln. II *Pizz* *ord* *F*

Vla. *3* *5* *mp* *Pizz* *ord* *F*

Vc. *p* *F*

Cb. *F*

Detailed description: This page of a musical score covers measures 67 to 70. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the brass section (Trumpet, Trombone) are active throughout. The piano part features complex rhythmic patterns with triplets and sextuplets. The string section (Violins I & II, Viola, Violoncello, Contrabass) uses pizzicato and ordered bowing techniques. Dynamics range from piano (p) to fortissimo (FF). Measure numbers 67, 68, 69, and 70 are indicated at the top of the staves.

71

Fl.

Ob. *f* *pp*

Cl. Bb *p* *Frull*

Fag. *P* *pp3*

Trmp. *p* *Frull* *ord*

Tpt. en Do *mf*

Pno. *mp* *Ffp*

Vln. I *mp* *pp*

Vln. II *mp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 71, contains measures 71 through 74. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tpt. en Do), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- **Flute:** Remains silent throughout the measures.
- **Oboe:** Measures 71-72 play a triplet of eighth notes starting on G4, marked *f*. Measures 73-74 play a triplet of eighth notes starting on A4, marked *pp*.
- **Clarinet in B-flat:** Measures 71-72 play a half note G3, marked *p*, with the instruction *Frull* (trill).
- **Bassoon:** Measures 71-72 play a half note G2, marked *P*. Measures 73-74 play a triplet of eighth notes starting on G2, marked *pp3*.
- **Trumpet:** Measures 71-72 are silent. Measure 73 plays a triplet of eighth notes starting on G4, marked *p*.
- **Trombone:** Measures 71-72 are silent. Measure 73 plays a half note G3, marked *Frull* and *ord*.
- **Piano:** Measures 71-72 play a melodic line with sixteenth-note patterns, marked *mp*. Measure 73 continues this line, marked *Ffp*.
- **Violin I:** Measures 71-72 play a half note G4, marked *mp*. Measure 73 plays a triplet of eighth notes starting on G4, marked *pp*.
- **Violin II:** Measures 71-72 play a half note G4, marked *mp*.
- **Viola:** Measures 71-72 play a half note G3, marked *mp*. Measures 73-74 play a triplet of eighth notes starting on G3, marked *pp*.
- **Violoncello:** Measures 71-72 play a half note G2, marked *mp*. Measures 73-74 play a triplet of eighth notes starting on G2, marked *pp*.
- **Contrabass:** Measures 71-72 play a half note G1, marked *mp*.
- **Other instruments (Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin II, Viola, Violoncello, Contrabass):** Measures 73-74 play a triplet of eighth notes starting on G2, marked *pp*.

75

Fl. *P* 3 3

Ob.

Cl. Bb 3

Fag. *P* 3 3

Trmp.

Tpt. en Do

Pno. *mf* *f* *mf* *ff* 3 3

Vln. I *Mp* 3 *Mf* 3

Vln. II *P* 3 *Mp* 3 *Mf* 3

Vla. *P* 3 *Mp* 3 *Mf* 3

Vc. *P* 3 *Mf* 3

Cb. *P* 3 *Mp* 3

Detailed description: This page of a musical score covers measures 75 to 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fag.), all playing triplet eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with dynamic markings ranging from *P* to *Mf*. The piano part features a complex melodic line with dynamic markings from *mf* to *ff* and includes triplet eighth notes in the final two measures. The score is written in a common time signature.

E

17
=75

80

Fl. *Ff*

Ob. *Ff*

Cl. Bb *Ff*

Fag. *Ff*

Trmp. *Mf* *3* *Ff*

Tpt. en Do *Mf* *3* *Ff*

Pno. *6* *7* *3* *3* *N*

Vln. I *Ff*

Vln. II *Ff*

Vla. *Ff*

Vc. *Ff*

Cb. *Ff*

E =75

Detailed description: This page of a musical score contains measures 80 through 83. The score is for a full orchestra and piano. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb, and Bassoon. The next two staves are for trumpets and trombones. The piano part is shown in a grand staff. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 80 has a tempo marking of 75 and a dynamic of *Ff*. Measure 81 features a *Mf* dynamic and a triplet of eighth notes in the trumpet and trombone parts. Measure 82 continues with the piano part featuring sixteenth-note patterns and triplets. Measure 83 concludes the section with a final *Ff* dynamic and a boxed section marker 'E'. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tpt. en Do), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 87-90 contain woodwind and string entries. The Flute and Bassoon parts feature triplet eighth notes, marked *ff*. The Violin II, Viola, and Violoncello parts also feature triplet eighth notes, marked *ff*. The Violin I part has triplet eighth notes marked *ff* in measures 88 and 89, and a triplet quarter note marked *mp* in measure 90. The Oboe part has a triplet eighth note marked *mp* in measure 90. The Contrabass part has triplet eighth notes marked *ff* in measure 88, and triplet quarter notes marked *mp* in measures 89 and 90. The Flute part has triplet eighth notes marked *ff* in measure 88 and a triplet quarter note marked *mp* in measure 90.

91

Fl.

Ob.

Cl. Bb

Fag.

Trmp.

Tpt. en Do

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 91, measures 91-93. The score includes parts for Flute, Oboe, Clarinet Bb, Bassoon, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 91 and 92 show woodwinds and strings with triplets. Measure 93 features a more complex woodwind and string arrangement with accents and a dynamic marking of *Ff*.

94

Fl.

mf

3

3

mf

3

Ob.

mf

3

3

mf

3

Cl. Bb

mf

3

3

mf

3

Fag.

mf

3

3

mf

3

Trmp.

Tpt. en Do

Pno.

Vln. I

F

f

3

Ff

3

FF

Vln. II

ff

3

Ff

3

FF

Vla.

ff

3

Ff

3

FF

Vc.

3

Ff

3

FF

Cb.

3

Ff

3

FF

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes with triplets, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) features a melodic line in the upper strings and a bass line with triplets in the lower strings, marked *ff* and *Ff*. The brass section (Trumpets, Trombones) and Piano are silent. A dynamic marking **F** is present at the start of the string section in measure 94. The score concludes in measure 97 with a final *FF* dynamic.

98

Fl. *F* *f*

Ob. *F*

Cl. Bb

Fag. *F*

Trmp.

Tpt. en Do *F*

Pno.

Vln. I *pp* *FF* *Ff*

Vln. II *pp* *FF* *Ff*

Vla. *pp* *FF* *Ff*

Vc. *pp* *FF* *Ff*

Cb. *pp* *FF* *Ff*

Detailed description: This page of a musical score covers measures 98, 99, and 100. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Trumpet in D part play a rhythmic pattern of eighth notes, with the first measure containing a triplet. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a more complex rhythmic pattern, also featuring triplets. The piano part is silent. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Fl. *MF*

Ob. *MF*

Cl. Bb *MF*

Fag. *MF*

Trmp. *MF*

Tpt. en Do *MF*

Pno.

Vln. I *p* 5 *mf* 6

Vln. II *p* *mf*

Vla.

Vc. *p*

Cb. *p*

p

Detailed description: This is a page of a musical score for measures 101 and 102. The score is arranged in a standard orchestral format with staves for woodwinds, brass, piano, strings, and percussion. Measure 101 begins with a flute rest and a bassoon quarter note. The oboe and clarinet/bassoon parts have rests. The bassoon and trumpet parts have whole notes. The trombone and piano parts have rests. The violin I part plays a sixteenth-note figure starting on G4, moving up to B4 (marked with a '5'), then down to G4 (marked with a '5'), and finally up to A4 (marked with a '6'). The violin II part has a rest in measure 101 and enters in measure 102 with a sixteenth-note figure starting on G4. The viola, cello, and contrabass parts have rests. The cello and contrabass parts play a sixteenth-note figure starting on G3, moving up to B3 (marked with a '5'), and then down to G3. The page number '23' is in the top right corner, and the measure number '101' is at the top left. Dynamics include *MF* for woodwinds and brass, *p* for strings, and *mf* for the violins in measure 102. A bold *p* is written at the bottom of the page.

103

Fl.

Ob.

Cl. Bb

Fag.

Trmp.

Tpt. en Do

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

5 6 5