

Un varón más en el horno de fuego

Partitura en Do

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A

$\text{♩} = 58$

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Do

Violín I

Violín II

Viola

Violonchelo

Contrabajo

dal niente

ppp *pp*

p

pp

poner sordina *con sordina* *sacar sordina*

p *pp*

ppp *pp*

p *pp*

p

B

♩ = 72

7

Fl.

Ob.

Cl. Sib

Fgt.

Cor. Fa

Tpt. Do

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *ff* *ff* *p* *ff*

ppp *p*

ff *sul pont.* *ff* *ff* *ff*

p *ppp* *mf*

ppp

Fl. *p* *ff* *mf*

Ob. *p* *mf* *ff*

Cl. Sib *p* *mf* *ff* *mf*

Fgt. *p* *mf* *ff*

Cor. Fa *ff* *mf* *ff*

Tpt. Do *mf* *ff*

Vln. I *ord.* *p* *ff* *sul pont.*

Vln. II *ord.* *p* *ff* *sul pont.*

Vla. *ord.* *p* *pp* *ff* *sul pont.*

Vc. *p* *pp* *ff* *sul pont.*

Cb. *p* *pp* *ff*

Fl. *p*

Ob. *p*

Cl. Sib *p*

Fgt.

Cor. Fa *mf* *p*

Tpt. Do

Vln. I *ord.* *mp* *p*

Vln. II *ord.* *mp* *p*

Vla. *ord.* *mp* *p*

Vc. *ord.* *mf* *p*

Cb.

Fl. *p* *mf*

Ob.

Cl. Sib

Fgt. *mf*

Cor. Fa

Tpt. Do *mp*

Vln. I *mf*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 20, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts begin with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) by the end of the page. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fgt.) parts also reach *mf*. The Trumpet in D (Tpt. Do) plays a short melodic phrase at a mezzo-piano (*mp*) dynamic. The Violin I (Vln. I) part is mostly silent, with a *mf* dynamic marking at the end. The Violin II (Vln. II) and Viola (Vla.) parts start with a piano (*p*) dynamic and include a *pp* (pianissimo) dynamic marking. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 24-27, featuring woodwinds, brass, and strings. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Melodic line in the first measure, then rests.
- Ob.**: Rest in the first measure, then a melodic phrase starting in measure 25.
- Cl. Sib.**: Active rhythmic accompaniment throughout.
- Fgt.**: Active rhythmic accompaniment throughout.
- Cor. Fa.**: Melodic line in the first measure, then rests.
- Tpt. Do.**: Rest throughout.
- Vln. I & II**: Vln. I has a melodic line in the first measure, then rests. Vln. II is silent.
- Vla.**: Active rhythmic accompaniment throughout.
- Vc.**: Active rhythmic accompaniment throughout.
- Cb.**: Active rhythmic accompaniment throughout.

Dynamic markings and performance instructions include:

- pp** (pianissimo) for Fl. and Cor. Fa. in measure 25.
- f** (forte) for Cl. Sib. and Fgt. in measure 25.
- ff** (fortissimo) for Ob., Cl. Sib., Fgt., and Tpt. Do in measure 25.
- p** (piano) for Fgt. in measure 26.
- mf** (mezzo-forte) for Cor. Fa. in measure 27.
- f** (forte) for Vln. I, Vla., Vc., and Cb. in measure 25.
- ff** (fortissimo) for Vln. I, Vla., Vc., and Cb. in measure 26.

D

con rubato

Fl. *mp* *ppp* *ff* *mf* *f sfz*

Ob. *mp* *ppp*

Cl. Sib *p*

Fgt. *mf*

Cor. Fa *p* *pp* *ppp*

Tpt. Do *mf*

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Fl. *sfz sfz sfz p mp p*

Ob.

Cl. Sib

Fgt.

Cor. Fa

Tpt. Do

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 34. The top staff is for the Flute (Fl.), which has a melodic line with dynamic markings: *sfz* (three times), *p*, *mp*, and *p*. Below the Flute are staves for Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fgt.), all of which are currently silent, indicated by a horizontal line with a small black bar. Below these are staves for Horn in F (Cor. Fa) and Trumpet in D (Tpt. Do), also silent. The bottom section of the score is for the string ensemble, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are also silent. The page number '34' is located at the top left.

E

a tempo
♩ = 76

40

Fl. *pp* *ff* *mf* *p* *p* *f*

Ob.

Cl. Sib

Fgt.

Cor. Fa

Tpt. Do

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

p

Fl. *f*

Ob.

Cl. Sib

Fgt.

Cor. Fa

Tpt. Do *mf*

Vln. I *p*

Vln. II

Vla. *mf* *pp* *f*

Vc. *mf* *pp* *mf*

Cb. *mf* *pp*

Detailed description: This page of a musical score covers measures 43 and 44. The Flute part (Fl.) features a complex melodic line with many slurs and accents, reaching a forte (*f*) dynamic in measure 44. The Oboe (Ob.) and Clarinet in B-flat (Cl. Sib) parts play sustained notes with long slurs. The Bassoon (Fgt.) has a few notes in measure 44, including a forte (*f*) note. The Trumpet in D (Tpt. Do) has a melodic line starting in measure 44 with a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I) part has a few notes in measure 43 with a piano (*p*) dynamic. The Violin II (Vln. II) part is mostly silent. The Viola (Vla.) part has a melodic line with dynamics of mezzo-forte (*mf*), pianissimo (*pp*), and forte (*f*). The Violoncello (Vc.) and Contrabass (Cb.) parts have similar melodic lines with dynamics of mezzo-forte (*mf*) and pianissimo (*pp*).

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fgt.), and Cor Anglais (Cor. Fa). The brass section consists of Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The Oboe part begins with a *mf* dynamic and features a complex melodic line with many accidentals. The Clarinet and Bassoon parts have dynamics ranging from *mf* to *f*. The Bassoon part includes a crescendo hairpin. The Viola part also has dynamics from *mf* to *f*. The Violoncello part has a dynamic of *f*. The Contrabass part starts with a *f* dynamic. The Flute, Cor Anglais, and Violin parts are mostly silent, indicated by rests.

Fl. *f*

Ob. *mf*

Cl. Sib

Fgt.

Cor. Fa +

Tpt. Do

Vln. I *sul tasto*

Vln. II *mf* *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47 and 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fgt.), Horn in F (Cor. Fa), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 47, the Flute plays a melodic line starting with a forte (*f*) dynamic. The Oboe plays a sustained note with a mezzo-forte (*mf*) dynamic. The Clarinet and Bassoon are silent. The Horns play a rhythmic pattern of quarter notes with accents (+). The Trumpets are silent. Violin I plays a rapid sixteenth-note passage marked *sul tasto*. Violin II plays a melodic line starting with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass provide harmonic support with various rhythmic patterns. In measure 48, the Flute continues its melodic line. The Oboe sustains a note. The Horns continue their rhythmic pattern. Violin I continues its *sul tasto* passage. Violin II plays a melodic line. The Viola, Violoncello, and Contrabass continue their parts.

Fl. *mf*

Ob.

Cl. Sib. *mf*

Fgt. *mf* *f* *mf* *f* *f*

Cor. Fa *f*

Tpt. Do *mf* *f* *mf* *f* *f*

Vln. I *ord.* *mf* *f* *mf* *f* *f*

Vln. II *f*

Vla. *mf* *mf* *f*

Vc. *mf* *f* *mf* *f* *f*

Cb. *f*

F

51

Fl. *f*

Ob. *sfz*

Cl. Sib *f*

Fgt. *mf* *f* *sfz* *f*

Cor. Fa *f*

Tpt. Do *mf* *f* *sfz*

Vln. I *sfz*

Vln. II

Vla. *mf* *f* *sfz*

Vc. *mf* *f*

Cb. *sfz*

Fl.

Ob.

Cl. Sib

Fgt.

Cor. Fa

Tpt. Do

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Detailed description: This page of a musical score covers measures 54 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fgt.), French Horn (Cor. Fa), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent, indicated by rests. The Flute and Oboe have a few notes in measure 57. The Viola and Contrabass have melodic lines starting in measure 55. The Violoncello has a prominent, rhythmic accompaniment starting in measure 54, marked with a fortissimo (*ff*) dynamic. The score is written in a common time signature.

Fl. *f* *mf* *pp*

Ob. *f*

Cl. Sib *f* *pp* *mf*

Fgt. *f* *mf* *pp*

Cor. Fa *f* *mf* *pp*

Tpt. Do *f* *mf* *pp*

Vln. I *f* *pp* *sul tasto.*

Vln. II *f* *pp* *sul tasto.*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *mf* *f* *mf* *pp*

This musical score page, numbered 64, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Sib). The brass section includes Cor Anglais (Cor. Fa) and Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f* (forte) and *pp* (pianissimo), along with articulation like accents and slurs. An *ord.* (ordine) marking is present above the first violin staff. The notation includes various note values, rests, and phrasing slurs across the measures.

Fl. *ff sfz*

Ob. *ff sfz*

Cl. Sib *ff sfz*

Fgt. *ff sfz*

Cor. Fa *ff sfz*

Tpt. Do *ff sfz*

Vln. I *ff ord. sfz*

Vln. II *ff ord. sfz*

Vla. *ff sfz*

Vc. *ff sfz*

Cb. *ff sfz*