

FBA UNLP - Año 2018
COMPOSICIÓN II

Estelas



Obra para el ensamble Mariano Drago

Hernán Barrionuevo

Estelas

partitura en Do

Hernán Barrionuevo

$\text{♩} = 90$

Flauta *ff*

Oboe

Clarinete en Sib

Fagot *ff*

Corno en Fa *ff*

Trompeta en Sib

Piano *ff*

Violín I *pp*

Violín II *ff*

Viola

Violonchelo *fp*

Contrabajo *ff*

5

Fl. *p* *pp*

Ob. *pp*

Cl. *pp* *mp*

Fag.

Cor.

Tpt.

Pno. *f*

Vln. I *pp* *mp* *pp* *pp* pizz.

Vln. II *pp* *mp* *pp* *pp* pizz.

Vla. pizz. *mp* arco

Vc.

Cb. *p (subito)*

6 7

6/4 6/4 6/4

8

Fl. *pp* *mp* *pp*

Ob. *mp*

Cl. *pp*

Fag. *pp* *mf*

Cor. *mf*

Tpt. *p*

Pno. *p*

Vln. I *p* *pp* *arco* *p* *pp*

Vln. II *pp* *arco* *mf* *p* *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp* *pizz.*

11

Fl. *mp* *mf* *ff* *> f*

Ob. *pp* *ff* *> f*

Cl. *mp* *mf* *ff* *> f*

Fag. *mp* *ff* *> f*

Cor. *p* *pp* *ff* *> f*

Tpt. *fff* *> f*

Pno. *mf* *pp* *8vb mf* *ff* *f*

Vln. I *mf* *ff* *arco* *f*

Vln. I *pp* *ff* *f*

Vla. *pp* *ff* *f*

Vc. *mf* *pp* *ff* *f*

Cb. *mf* *ff* *f*

15

Fl. *f*

Ob. *f*

Cl.

Fag. *p*

Cor. *p*

Tpt.

Pno. *mp* *8va*

Vln. I *mf* *pp* *pizz.* *arco* *pp* *f* *pizz.* *arco* *pp* *f*

Vln. II *mf* *pp* *pizz.* *arco* *pp* *f* *pizz.* *arco* *pp* *f*

Vla. *mf* *pp* *pizz.* *p*

Vc. *mp* *pp* *pizz.* *mp*

Cb. *mp* *pizz.*

Detailed description: This page of a musical score covers measures 15 through 18. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is shown in two staves. The music is in 3/4 time and features a variety of dynamics and articulations. The woodwinds play staccato notes, with the Flute and Oboe marked *f*. The Bassoon and Cor Anglais play a rhythmic pattern marked *p*. The strings play a similar rhythmic pattern, with Violins I and II marked *mf* and *pp*, and Viola and Cello marked *mp*. The piano part features octaves marked *8va* and *mp*. The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings.

21

Fl. *mp* *mp* *f* *mp*

Ob. *mf* *mp* *f* *mp*

Cl. *p*

Fag. *p*

Cor. *mf*

Tpt. *mp* *p*

Pno. *mp* *15^{ma}* *mp*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *arco* *p* *pizz.* *mf* *arco*

Vc. *arco* *p* *pizz.* *mf*

Cb. *p*

Detailed description: This page of a musical score covers measures 21 through 24. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

Fl. *mf* *f*

Ob. *mf* *p*

Cl. *mf* *p* *mf* *p*

Fag. *mp* *p* *pp* *p*

Cor. *p*

Tpt. *mf* *p* *mf* *p*

Pno. *mf* *p*

Vln. I *mf* *p* *mp* *p*

Vln. II *mf* *p* *mp* *p*

Vla. *mf*

Vc. *p*

Cb. *arco* *ff* *p*

Detailed description: This page of a musical score covers measures 26 through 29. The music is written for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) features melodic lines with dynamic markings ranging from *mf* to *f*. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support, with the Contrabass playing *arco* (arco) and *ff* (fortissimo) in the first measure. The piano part (Piano) has a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 5/4 between measures 27 and 28.

36

Fl. *p* *pp*

Ob. *pp*

Cl. *p* *pp* *p* *mp*

Fag. *pp* *f* *p*

Cor. *p* *mf* *p* *pp*

Tpt. *p* *f* *p*

Pno. *pp* *mf* *8^{vb}* *mf*

Vln. I *pizz.* *pp* *p* *ppp*

Vln. I *pizz.* *pp* *p* *ppp*

Vla. *p* *f* *p* *pp*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 36 to 40. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tpt.) and Horn (Cor.). The string section includes Violin I (Vln. I), Violin II (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). There are also performance instructions like *pizz.* (pizzicato) and *8^{vb}* (8va below). The music includes melodic lines, rhythmic patterns, and dynamic markings with hairpins.

47

Fl. *pp*

Ob. *pp*

Cl. *mp* *pp*

Fag. *pp* *mp* *pp*

Cor. *mp* *pp*

Tpt. *pp* *mp*

Pno. *pp* *mp* *8va*

Vln. I *mp* *pp*

Vln. I

Vla. *pizz.* *pp* *mp* *pp*

Vc. *mp* *pp* *p* *pizz.*

Cb. *pp* *pizz.*

49

Fl. *mp* *pp* *mp*

Ob. *mp* *pp*

Cl. *mf* *p*

Fag. *mp* *pp* *pp* *mf*

Cor. *mp* *pp*

Tpt. *pp* *pp*

Pno. *pp* *pp* *mp* *mp* (8va, 8ub)

Vln. I arco *mp* *pp* *pp* *mp*

Vln. I arco *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mf* *p*

Cb. *p* *pp* *mp*

Fl. *p* *pp* *p*

Ob. *mp* *pp* *p* *pp* *p*

Cl. *mf* *pp* *mp* *p* *pp* *mf*

Fag. *pp* *mp* *pp* *p* *pp*

Cor. *mp* *pp* *pp* *mp* *pp*

Tpt. *mp* *pp* *mp* *mf* *pp*

Pno. *mp* *p*

Vln. I *pp* *mp*

Vln. I *mp* *mf* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *mp* *p* *mf*

Cb. *p*

61

Fl. *pp* *p*

Ob. *mf*

Cl. *pp* *mf* *p*

Fag. *mf*

Cor. *mf* *p*

Tpt. *mf* *p* *mp*

Pno.

Vln. I *pp*

Vln. I *pp*

Vla. *p*

Vc. *pp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 61 to 65. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet), a Piano, and a string section (Violin I, Viola, Violoncello, Contrabass). The score is in 4/4 time, with a key signature of one sharp (F#). Measure 61 starts with a 4/4 time signature. At measure 62, the time signature changes to 3/4. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The woodwinds and strings play sustained notes with long slurs, while the brass and bassoon have more rhythmic patterns. The piano part consists of sustained chords in both hands.

67

Fl. *p mp p mp*

Ob. *mp p mp mf*

Cl. *mp p mf*

Fag. *mp*

Cor. *mp*

Tpt. *p mp p*

Pno.

Vln. I *pizz. p arco*

Vln. I *(arco) p mf*

Vla. *p mp p mp*

Vc. *p mp*

Cb.

Measures 67-70 are shown in a 4-measure system. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *pizz.* and *arco*.

72

Fl. *mf*

Ob. *p*

Cl. *p*

Fag. *mp* *mf*

Cor.

Tpt. *mp*

Pno.

Vln. I *p* *mp* *p*

Vln. I *> p* *mf* *p*

Vla. *pp* *mp* *mf* *p* *pizz.*

Vc. *mf* *pp* *mp* *pizz.*

Cb. *mf* *p* *mp*

Detailed description: This page of a musical score covers measures 72 through 75. The music is in 4/4 time and features a variety of instruments. The Flute (Fl.) part begins with a melodic line in measure 72, marked *mf*, and continues with a sustained note in measure 73. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes, marked *p*. The Bassoon (Fag.) part has a melodic line in measure 72, marked *mp*, and a sustained note in measure 73, marked *mf*. The Cor Anglais (Cor.) part has a melodic line in measure 72. The Trumpet (Tpt.) part has a rhythmic pattern in measure 72, marked *mp*. The Piano (Pno.) part is silent. The Violin I (Vln. I) parts have melodic lines in measures 72 and 73, with dynamics *p*, *mp*, and *p*. The Violin II (Vln. II) part has a melodic line in measure 72, marked *> p*, and a sustained note in measure 73, marked *mf*. The Viola (Vla.) part has a melodic line in measure 72, marked *pp*, and a sustained note in measure 73, marked *mp*. The Violoncello (Vc.) part has a melodic line in measure 72, marked *mf*, and a sustained note in measure 73, marked *pp*. The Contrabass (Cb.) part has a melodic line in measure 72, marked *mf*, and a sustained note in measure 73, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

8^{va}

Fl. *mf*

Ob. *mf*

Cl.

Fag.

Cor.

Tpt.

Pno.

Vln. I *mp* *p* *f*

Vln. I *p* *f*

Vla. *arco* *mp* *p* *mp*

Vc. *arco* *mf* *pp* *f*

Cb. *f* *pp* *f*

80

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tpt. *f*

Pno. *f* *loco*

Vln. I

Vln. I *pizz.* *arco*

Vla. *f*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

85

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tpt. *mf*

Pno. *mf* (loco)

8^{vb} *mf*

Vln. I *mf* pizz. arco

Vln. I *mf*

Vla. *mf*

Vc. *mf* pizz. *f*

Cb. *mf* arco pizz. *f*

Detailed description: This page of a musical score covers measures 85 to 88. The music is written for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature changes from 9/8 to 5/4 and then to 4/4. The Flute part (Fl.) starts with a melodic line in 9/8 time, marked *mf*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts have similar melodic lines, also marked *mf*. The Cor Anglais (Cor.) and Trumpet (Tpt.) parts have shorter melodic phrases. The Piano (Pno.) part features a complex texture with a *loco* section in the right hand and a bass line in the left hand, marked *mf*. The Violin I (Vln. I) parts have a pizzicato (*pizz.*) section followed by an arco section, marked *mf*. The Viola (Vla.) part has a melodic line marked *mf*. The Violoncello (Vc.) part has a melodic line marked *mf* and a fortissimo (*f*) section. The Contrabass (Cb.) part has a melodic line marked *mf* and a fortissimo (*f*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

88

Fl. *f* *mf* *8va*

Ob. *f* *mf*

Cl. *f* *mf*

Fag. *mf* *mf*

Cor. *f* *mf*

Tpt. *f* *mf*

Pno. *sfz* *mf* *8^{va}*

Vln. I *f* *mf*

Vln. I *mp*

Vla. *arco* *pizz.* *arco* *pizz.* *mp* *mf*

Vc. *arco* *mp* *mf*

Cb. *arco* *mf*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The music is in 6/4 time and features a complex orchestration. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) plays melodic lines, with the Flute, Oboe, and Clarinet starting at *f* and moving to *mf* by measure 89. The Bassoon and Cor Anglais also play melodic parts, with the Bassoon starting at *mf*. The Trumpet plays a melodic line starting at *f* and moving to *mf*. The Piano part features a rhythmic accompaniment in the left hand, starting at *sfz* and moving to *mf* in measure 89. The string section (Violins I, Violins II, Viola, Violoncello, Contrabass) provides harmonic support, with the Violins I playing a melodic line starting at *f* and moving to *mf*. The Viola and Violoncello play a rhythmic accompaniment, with the Viola starting at *mp* and moving to *mf*. The Contrabass plays a melodic line starting at *mf*. The score includes various dynamics, articulation marks, and performance instructions such as *arco*, *pizz.*, and *8va*.

91

Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
mp *p*

Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Fag. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
mp

Cor. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Tpt. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
mp *p*

Pno. *(loco)*
 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
mp *p*
mp *p*

Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p *mp* *p* *8va*

Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p *pp*

Vc. *arco*
 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p *pp*

Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
mp *pp*

96

Fl.

Ob.

Cl. *mf*

Fag. *mf*

Cor.

Tpt.

Pno.

Vln. I ⁽⁸⁾

Vln. I *p* ^{8va}

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tpt.). The strings include Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 6/4 to 3/4 and back to 6/4. The key signature has one flat. The Flute part is mostly rests. The Oboe part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have more active lines, with the Bassoon starting in measure 97. The Cor Anglais and Trumpet parts have rhythmic patterns. The Piano part is mostly rests. The Violin I parts have melodic lines, with the second Vln. I part starting in measure 97. The Viola, Violoncello, and Contrabass parts are mostly rests.

99

Fl. *mf*

Ob.

Cl.

Fag. *p* *mf*

Cor.

Tpt.

Pno. *mp*

Vln. I (8)

Vln. I (8)

Vla. *p*

Vc. *mf*

Cb. *mp* *mf*

8^{vb}.....

106

This musical score page contains measures 106 through 110. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note A4, marked *mf*. Measure 110 has a half note G4 and a half note F#4, marked *mf*.
- Oboe (Ob.):** Measure 106 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note A4, marked *mf*. Measure 110 has a half note G4 and a half note F#4, marked *mf*.
- Clarinet (Cl.):** Measure 106 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note A4, marked *mf*. Measure 110 has a half note G4 and a half note F#4, marked *mf*.
- Bassoon (Fag.):** Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G3 (with a sharp sign) and a half note A3, marked *mf*. Measure 110 has a half note G3 and a half note F#3, marked *mf*.
- Cor Anglais (Cor.):** Measure 106 has a quarter note G3, quarter note A3, and quarter note B3. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest.
- Trumpet (Tpt.):** Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 has a half note G4 (with a sharp sign) and a half note A4, marked *mf*.
- Piano (Pno.):** Measure 106 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 107 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 108 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 109 has a half note G3 (with a sharp sign) and a half note A3, marked *pp*. Measure 110 has a half note G3 and a half note F#3, marked *pp*. A circled '8' is written below the staff in measure 106.
- Violin I (Vln. I):** Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note A4, marked *mp*. Measure 110 has a half note G4 and a half note F#4, marked *mp*. An *8va* marking is above the staff in measure 109.
- Violin II (Vln. II):** Measure 106 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a half note G4 (with a sharp sign) and a half note A4, marked *mp*. Measure 110 has a half note G4 and a half note F#4, marked *mp*. A circled '8' is written above the staff in measure 106.
- Viola (Vla.):** Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest.
- Violoncello (Vc.):** Measure 106 has a quarter note G3, quarter note A3, and quarter note B3, marked *p*. Measure 107 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 108 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 109 has a half note G3 (with a sharp sign) and a half note A3, marked *mf*. Measure 110 has a half note G3 and a half note F#3, marked *mf*.
- Double Bass (Cb.):** Measure 106 has a quarter note G3, quarter note A3, and quarter note B3, marked *p*. Measure 107 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 108 has a quarter note G3, quarter note A3, and quarter note B3, marked *pp*. Measure 109 has a half note G3 (with a sharp sign) and a half note A3, marked *mf*. Measure 110 has a half note G3 and a half note F#3, marked *mf*. The instruction *pizz.* is written above the staff in measure 106, and *arco* is written above the staff in measure 109.

110

Fl. *mf* *ff* *p* *pp*

Ob. *mf* *ff* *p* *pp*

Cl. *ff* *mf* *ff* *p* *mf* *p* *pp*

Fag. *mf* *ff* *mf* *ff* *p* *pp*

Cor. *f* *ff* *p* *pp*

Tpt. *f* *ff* *p* *pp*

Pno. *ff* (loco) *ff* 8^{vb}

Vln. I *ff* *mf* *ff* *p* *fp* *mf* *pp*

Vln. II *ff* *mf* *p* *f* *p* *fp* *mf* *pp*

Vla. *mf* *ff* *p* *mf* *p* *pp*

Vc. *mf* *ff* *p* *pp*

Cb. *ff* *mf* *mp* *mf* *pp*