

"A pesar de la agitación de la espera"

Pascuet, M. Rosario 2018

♩ = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Piano

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

pp

p

espress.

mf

Con sord.

pp

Con sord.

pp

Con sord.

pp

espress.

mf

glis.

Composición II

2
5

Fl. *pp*

Ob. *pp* *mf*

B♭ Cl. *pp*

Bsn. *p*

Hn.

B♭ Tpt.

Pno.

Vln. I *pp* Con sord.

Vln. II *pp* Con sord.

Vla. *pp* Con sord.

Vc. *p*

Cb. *mf* *gliss*

Detailed description: This is a page of a musical score for 'Composición II'. It features ten staves for woodwinds and strings, and two for piano. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) have melodic lines with various dynamics like *pp*, *mf*, and *p*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play mostly sustained notes, with the Violins marked *pp* and *Con sord.* (con sordina). The piano part is mostly silent. The score includes dynamic markings, articulation marks like slurs and accents, and performance instructions such as *gliss* for the Contrabasso.

Composición II

A

Fl. *p*

Ob. *pp*

B \flat Cl. *pp* *pp*

Bsn. *p*

Hn.

B \flat Tpt.

Pno.

Vln. I *pp*

Vln. II *pp* *p*

Vla. *pp*

Vc. *espress.* *gliss* *mf*

Cb. *gliss* *mf* *p*

Composición II

4

This musical score page, titled "Composición II", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.), with the Flute part starting at measure 13. The brass section consists of Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), and Trombone (Tbn.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *pp* (pianissimo) for the woodwinds and *p* (piano) for the strings. Specific performance instructions include "ord." (order) for the Violin I part and "Con sord." (con sordina) for the Violin II and Viola parts. The music is written in a key signature of two flats and a 4/4 time signature.

B

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

Senza sord.

mf

p

gliss

Composición II

6

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

Detailed description: This is a page of a musical score for 'Composición II', page 6. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 21. The Flute part has a long note in the first measure. The Oboe part has a melodic line starting in the second measure with a *mf* dynamic. The Clarinet part has a melodic line starting in the second measure with a *mf* dynamic. The Bassoon part has a rhythmic pattern of eighth notes starting in the first measure with a *mf* dynamic. The Horn part is silent. The Trumpet part has a melodic line starting in the third measure with a *mf* dynamic. The Piano part is silent. The Violin I part has a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic. The Violin II part has a long note in the first measure. The Viola part has a melodic line starting in the first measure with a *mf* dynamic. The Violoncello part has a rhythmic pattern of eighth notes starting in the first measure with a *f* dynamic. The Contrabass part has a melodic line starting in the first measure with a *mf* dynamic. The score ends with a fermata over the final note of the Contrabass part.

Composición II

C

This musical score is for 'Composición II' and is marked with a 'C' time signature. It features a full orchestral arrangement. The score is divided into systems for woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is shown in grand staff notation. The score begins at measure 25. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (fff). The score concludes at measure 7.

Composición II

8

D

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

mp

p

sfzp

ped.

* *ped.*

* *ped.*

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

p

* Ped.

Composición II

10

37

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mp

mp

* Red.

* Red.

* Red.

* Red.

Composición II

12

E

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff
Led.

f

p

mf
Led.

Senza sord.

mf

3

Sul Pont.

mf

*

*

49

Fl. *f* *frull.*

Ob. *f* 3

B \flat Cl.

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Pno. *p* *Leo.* *

Vln. I *ff* *ord.*

Vln. II *f* *Sul Pont.*

Vla. *f*

Vc. *f* *Sul Pont.*

Cb.

Composición II

14

F

Fl. *f*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *f*

Hn. *mf* Senza sord.

B \flat Tpt. *mf* frull.

Pno. *sfz* *mf* *f* *Ped.* ** Ped.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

G

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mf

ff

ff

mf

mf

f

mf

mf

mf

mf

mf

f

mf

mf

mf

Composición II

16

H

Fl. *f*

Ob. *mf* *mf*

B \flat Cl. *mf*

Bsn. *mp*

Hn. *mf* *f*

B \flat Tpt. *ff*

Pno. *f* *f*

Vln. I *f* *p*

Vln. II *mf*

Vla. *sfzmf* *p*

Vc. *mf*

Cb. *mf*

65

Fl. *mp* *ff*

Ob. *mp* *ff*

B \flat Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *mf* *ff*

B \flat Tpt. *mp* *ff*

Pno. *f* *ff*

Vln. I * *ff*

Vln. II * *ff*

Vla. *ff*

Vc. *p* *ff*

Cb. *p* *ff*