

♩ = ca 60

**A**

The score is for a 4/4 piece in C major, marked 'ca 60'. It features a woodwind section with Flauta, Oboe, Clarinete en Sib, and Fagot. The strings consist of Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The Piano part is currently silent. The Oboe and Clarinete en Sib parts have lyrics: 'aire' and 'mf'. The Trompeta en Sib part has dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mp*, *mf*, *p* subito. The Corno en Fa part has a vibrato instruction: 'senza vibr. → molto vibr.' and a dynamic marking of *mf*. The Flauta part has a dynamic marking of *mf*. The Fagot part has a dynamic marking of *mf*. The Violín I and II parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violonchelo part has a dynamic marking of *mf*. The Contrabajo part has a dynamic marking of *mf*.

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p pos. mf*

*mf*

*p*

*mp*

*sfz*

*mf*

*sfz*

*p*

*p*

*mf*

*p*

*molto vibr.* → *senza vibr.*

*p*

*p*

*mf*

*l.v.*

**B**

12

Fl. *mf*

Ob. *mf*

Cl. *mf* *sfz* *p* *mf*

Fag. *p*

Cor. *p* *< mf*

Tp.

Pno.

**B**

(l.v.)

(l.v.)

senza vibr. molto vibr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.  $\varphi$   $\varphi$   $\varphi$   $\varphi$  ord.  $p$   $mf$

Fag.

Cor.

Tp.

Pno.  $mf$   $mf$  l.v.

Vln. I  $mf$  senza vibr. l.v. poco vibr.  $\rightarrow$  mucho vibr.

Vln. II

Vla.

Vc.

Cb.

21

Fl. *mf* *sfz* *p*

Ob. *mf*

Cl. *mf* *pp* *mf*

Fag. *mf*

Cor.

Tp.

Pno. *p cresc.* *p* *l.v.* *l.v.* *Red.*

Vln. I *l.v.* *pizz. o* *mf* *p*

Vln. II *l.v.* *p*

Vla. *p* *p* *f* *mf* *mf* *p* *sul pont.*

Vc. *p* *mf* *sfz* *l.v.* *mf* *p* *sul pont.*

Cb.

26

molto vibr.

C

senza vibr.

Fl. *mf* *mf*

Ob. *mf* *p* *mf* *p*

Cl. *mf*

Fag.

Cor. *mp* *mp*

Tp.

Pno. *mf* *mp* *p* *f* *mf*

*l.v.*

C

Vln. I *mf*

Vln. II *mf* *l.v.*

Vla.

Vc.

Cb. *p* *l.v.*

30

Fl. *mf*

Ob. *mf*

Cl. *mf*, *f*, *mf*

Fag. *mf*

Cor. *mf*

Tp. *mf*

Pno. *l.v.*

Vln. I *p < mp*, *mp*

Vln. II *p < mp*, *mp*

Vla. *p*, *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 30 through 34. The music is written for a full orchestra. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4, then 2/4, 3/4, 2/4, 3/4, and finally 3/4. The Flute (Fl.) part begins in measure 30 with a *mf* dynamic. The Oboe (Ob.) part has a *mf* dynamic. The Clarinet (Cl.) part features a *mf* dynamic, a *f* dynamic in measure 32, and another *mf* dynamic. The Bassoon (Fag.) part has a *mf* dynamic. The Cor Anglais (Cor.) part has a *mf* dynamic. The Trumpet (Tp.) part has a *mf* dynamic. The Piano (Pno.) part has a *l.v.* (left hand) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have dynamics of *p < mp* and *mp*. The Viola (Vla.) part has dynamics of *p* and *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent.

D

35

Fl. *mf*  $\rightrightarrows$  *p* *mf*  $\rightrightarrows$  *p* *mf*  $\rightrightarrows$  *p* *mf*

Ob. *mf* *mf*

Cl. *pp* *mf*  $\rightrightarrows$  *p* *mf* *mf*  $\rightrightarrows$  *p*

Fag. *mf*  $\rightrightarrows$  *p* *mf* *mf*  $\rightrightarrows$  *p*

Cor. *mf*  $\rightrightarrows$  *p*  $\leftarrow$  *f* *mf* *f*

Tp. *f* *mf* *p* *sfz* *mf*  $\leftarrow$  *f*

Pno. *sfz* *sfz*

D

Vln. I *p*  $\leftarrow$  *mf* *f*  $\leftarrow$  *p* sub. *mf*  $\leftarrow$  *f* *sfz*

Vln. II *p*  $\leftarrow$  *mf* *f*  $\leftarrow$  *p* sub. *mf*  $\leftarrow$  *f* *sfz*

Vla. *mf*  $\leftarrow$  *f*  $\leftarrow$  *p* sub. *mf*  $\leftarrow$  *f* *sfz* *mf*

Vc. *p*  $\leftarrow$  *mf* *f*  $\leftarrow$  *p* sub. *mf*  $\leftarrow$  *f* *sfz* *mf*

Cb. *mf* *f*  $\leftarrow$  *p* sub. *mf*  $\leftarrow$  *f* *sfz* *mf*



**E**

40  $b\bar{2}$

Fl. *mp* *mf* *mf*  $\triangleright$  *p*

Ob. *mp*

Cl. *mp* *mf* *frull.* *pp*

Fag. *mp* *mf*  $\triangleright$  *p*

Cor.

Tp. *f* *frull.* *p sub*

Pno. *pizz.* *frull.* *p*

Ped.  $\wedge$   $\wedge$

**E**

Vln. I *mf* *siempre*

Vln. II *pizz.* *arco*

Vla. *mf* *sfz* *mf*  $\triangleleft$  *f* *p*  $\triangleleft$  *mf*  $\triangleright$  *p*

Vc. *mf*

Cb. *p*  $\triangleleft$  *mf*  $\triangleright$  *p*

**F**

45

Fl. *p*

Ob.

Cl. *p*

Fag.

Cor.

Tp. *mf*

Pno.

*Ped.* \_\_\_\_\_

**F**

Vln. I

Vln. II

Vla. *mp* *l.v.*

Vc. *mp* *pizz.* *arco* *mf* *(l.v.)*

Cb. *mf* *p*

49

Fl.

Ob.

Cl.

Fag. *mf* *mp* *p* pos. senza vibr. → vibr.

Cor.

Tp. *mf* *p*

Pno. pizz. (l.v.) *mf* 3 pizz. (l.v.)

Vln. I senza vibr. (l.v.) *mp* *pp*

Vln. II pizz. (l.v.)

Vla. senza vibr. pizz. (l.v.)

Vc.

Cb. senza vibr. *p*